

Tromba in SI \flat I

Matera 2019

al 67° raduno Nazionale Bersaglieri

Pasquale Aiezza

Allegro Vivo ♩ = 135

Baritoni e II trombe

Musical score for Tromba in SI \flat I, measures 1-30. The score is written in 4/4 time and begins with a treble clef. It features a melodic line starting with a piano (*p*) dynamic, followed by a section marked *suona* with fortissimo (*ff*) dynamics. The piece concludes with a repeat sign.

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Tromba in SI \flat II

Matera 2019

al 67° raduno Nazionale Bersaglieri

Pasquale Aiezza

Allegro Vivo ♩ = 135

Musical score for Tromba in SI \flat II, measures 1-30. The score is written in 4/4 time and begins with a treble clef. It features a melodic line starting with a piano (*p*) dynamic, followed by a section marked *suona* with fortissimo (*ff*) dynamics. The piece concludes with a repeat sign.

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Corno in FA I

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Pasquale Aiezza

Allegro Vivo ♩ = 135

Musical score for Corno in FA I, featuring six staves. The score is in 4/4 time and B-flat major. The first staff (C1) has a dynamic marking of *p*. The second staff (C2) has a dynamic marking of *ff*. The third staff (C3) has a dynamic marking of *f*. The fourth staff (C4) has a dynamic marking of *ff*. The fifth staff (C5) has a dynamic marking of *f*. The sixth staff (C6) has a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots.

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Corno in FA II

Matera 2019

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Pasquale Aiezza

Allegro Vivo ♩ = 135

Musical score for Corno in FA II, featuring six staves. The score is in 4/4 time and B-flat major. The first staff (C1) has a dynamic marking of *p*. The second staff (C2) has a dynamic marking of *ff*. The third staff (C3) has a dynamic marking of *f*. The fourth staff (C4) has a dynamic marking of *ff*. The fifth staff (C5) has a dynamic marking of *f*. The sixth staff (C6) has a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots.

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Corno in FA III

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Pasquale Aiezza

Allegro Vivo ♩ = 135

Musical score for Corno in FA III, featuring six staves. The score is in 4/4 time and B-flat major. The first staff is the main melody. The second staff is marked *p*. The third staff is marked *f*. The fourth and fifth staves are marked *ff*. The sixth staff is the final line of the piece, ending with a double bar line and repeat dots.

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Flicorno Contralto
Corno in MIb I

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Pasquale Aiezza

Allegro Vivo ♩ = 135

Musical score for Flicorno Contralto, featuring six staves. The score is in 4/4 time and D major. The first staff is the main melody. The second staff is marked *p*. The third staff is marked *f*. The fourth and fifth staves are marked *ff*. The sixth staff is the final line of the piece, ending with a double bar line and repeat dots.

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Flicorno Contralto
Corno in MI \flat II

Matera 2019

al 67° raduno Nazionale Bersaglieri

Pasquale Aiezza

Allegro Vivo $\text{♩} = 135$

Musical score for Flicorno Contralto/Corno in MI \flat II. The score is in 4/4 time and consists of seven staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the first alternative, starting with a bass clef and a key signature of one sharp. The third staff is the second alternative, starting with a treble clef and a key signature of one sharp. The fourth staff is the first alternative for the second part, starting with a bass clef and a key signature of one sharp. The fifth staff is the second alternative for the second part, starting with a treble clef and a key signature of one sharp. The sixth staff is the first alternative for the third part, starting with a bass clef and a key signature of one sharp. The seventh staff is the second alternative for the third part, starting with a treble clef and a key signature of one sharp. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *ff* (fortissimo) at the beginning of the fourth staff, and *f* (forte) at the beginning of the fifth staff. The piece concludes with a double bar line and repeat dots.

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Flicorno Contralto
Corno in MI \flat III

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Pasquale Aiezza

Allegro Vivo $\text{♩} = 135$

Musical score for Flicorno Contralto/Corno in MI \flat III. The score is in 4/4 time and consists of seven staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the first alternative, starting with a bass clef and a key signature of one sharp. The third staff is the second alternative, starting with a treble clef and a key signature of one sharp. The fourth staff is the first alternative for the second part, starting with a bass clef and a key signature of one sharp. The fifth staff is the second alternative for the second part, starting with a treble clef and a key signature of one sharp. The sixth staff is the first alternative for the third part, starting with a bass clef and a key signature of one sharp. The seventh staff is the second alternative for the third part, starting with a treble clef and a key signature of one sharp. The score includes dynamic markings: *p* (piano) at the beginning of the second staff, *ff* (fortissimo) at the beginning of the fifth staff, and *f* (forte) at the beginning of the sixth staff. The piece concludes with a double bar line and repeat dots.

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Trombone I

Matera 2019

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Pasquale Aiezza

Allegro Vivo ♩ = 135

Musical score for Trombone I, featuring seven staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *p*, *ff*, and *f*, and measure numbers 7, 12, 17, 21, 25, and 29. The piece concludes with a double bar line and repeat dots.

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Trombone II

Matera 2019

al 67° raduno Nazionale Bersaglieri

Pasquale Aiezza

Allegro Vivo ♩ = 135

Musical score for Trombone II, featuring seven staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The score includes dynamic markings such as *p*, *ff*, and *f*, and measure numbers 7, 12, 17, 21, 25, and 29. The piece concludes with a double bar line and repeat dots.

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Trombone I in 

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Musical score for Trombone I in 4/4 time, featuring a melody and accompaniment with dynamics *p*, *f*, and *ff*.

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Trombone II in 

Matera 2019

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Pasquale Aiezza

Allegro Vivo ♩ = 135



Musical score for Trombone II in 4/4 time, featuring a melody and accompaniment with dynamics *p*, *f*, and *ff*.

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Eufonium
Flic. Baritono

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Musical score for Eufonium Flic. Baritono, featuring six staves of music in bass clef with a 4/4 time signature. The score includes dynamic markings *p*, *f*, and *ff*, and a repeat sign at the end.

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Eufonium in
Flic. Tenore

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Pasquale Aiezza

Allegro Vivo ♩ = 135

Musical score for Eufonium in Flic. Tenore, featuring six staves of music in treble clef with a 4/4 time signature. The score includes dynamic markings *p*, *f*, and *ff*, and a repeat sign at the end.

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Tuba

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Allegro Vivo ♩ = 135

7 *p*

12

17 *f*

21 *ff*

25

29

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Tuba in

Matera 2019

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Pasquale Aiezza

Allegro Vivo ♩ = 135

7 *p*

12

17 *f*

21 *ff*

25

29

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